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1907

NOVELTIES AND GENERAL STOCK



ONGAWA

NATHAN SMITH & SON.

ADRIAN, MICHIGAN. U.S.A.

## TO OUR PATRONS

With a due appreciation of the liberal patronage the past year we again present our Spring Catalogue, entirely changed, improved, and arranged to meet a long felt want. We know that this new style will both assist and please.

We will devote our best efforts this year to filling all orders to your entire satisfaction. The many encouraging words in the past will be incentive to greater efforts in 1907, both in quality and liberality. Our Stock is larger and better, prices lower and shipping facilities the very best.

Thanking for all past favors and soliciting a share of your patronage, we are,

Yours respectfully,

NATHAN SMITH & SON

## TERMS OF SALE



### **IMPORTANT.--Read Carefully Before Ordering.**

QUOTATIONS.—The *Prices* quoted are as *Low* as can be made for *Strictly First-class Stock*. However, we *will meet quotations made by any reliable firm*. This list cancels all previous quotations and is good only until June 1st, after which date special prices for summer planting will prevail.

QUALITY.—*We do not ship large, soft plants grown rich and with heat, but short, sturdy stock from cold house, which quickly responds to any ordinary treatment.* Many complimentary letters are yearly received.

QUANTITY.—*Not less than five plants of a variety at hundred rate, and where dozen rates are given, six at dozen and twenty-five at hundred rate.*

NO GUARANTEE.—*While we exercise the utmost care in executing all orders to keep our stock true to name, we give no warantee, expressed or implied, and cannot GUARANTEE to be in any way responsible for the crop, either as to variety or product. Should errors occur, do not fail to report at once, as we cannot entertain claims of long standing.* If reported immediately, will endeavor to adjust to your entire satisfaction.

FILLING ORDERS.—*All orders are filled in strict rotation, carefully labeled, lightly and securely packed and delivered to the carriers in good condition free of charge. In case stock of certain varieties is exhausted; we reserve the right to decline the order.* To partially avoid such action, *place your order early*, so that plants may be set aside or cuttings propagated.

TERMS AND MODE OF PAYMENT.—*Orders from unknown correspondents must be accompanied by remittance, or satisfactory reference from trade firms or local banks. We allow 5 per cent. discount where remittance accompanies the order.* Register all letters containing cash. *All accounts are due and subject to draft in sixty days unless otherwise agreed upon.*

### **IN ALL CASES THE FOREGOING TERMS WILL BE STRICTLY ADHERED TO**

SHIPPING FACILITIES.—*All Plants are Shipped by Express unless otherwise instructed. For safe and quick delivery we recommend this method. In case of damage or loss remove our improved shipping tag, return with Express Agent's receipt and we will enter claim for damages.* We always add a liberal number of extras to help defray charges. *We have direct connections with all parts of the country and guarantee our shipments to be delivered at the Special Plant Rate, which is 20 per cent. less than merchandise. When impracticable we will forward by MAIL, but cannot guarantee safe arrival.*

# NATHAN SMITH & SON'S Chrysanthemum Novelties for 1907

From 2½ inch Pots, 50c Each; \$35.00 per 100.

Five or More Plants of a Variety at Hundred Rate.



Comoleta

bright bronze with lighter reverse, deeper in late flower. We cheerfully recommend this to all commercial growers, as it is of the easiest culture. Exhibitions will contain this in the future.

**Intene.**—In this we offer an ideal American commercial variety, sent out on its merits as such, and our past reputation as disseminators of the many Standard Sorts now grown. Briefly described as a Daybreak Pink MRS. ROBINSON, and DUCKHAM stem and foliage. The Daybreak Pink color is enriched by a faint tinge of salmon at tips of petals. Perfectly double under all conditions, and of excellent substance. Height, 2-½ feet. Best color from terminal bud. In perfection between 5th and 15th of November.

## OUR POMPON NOVELTIES FOR 1907.

Realizing the increasing demand for this most beautiful and decorative type of Chrysanthemums, we have, by careful breeding and selecting, improved the old-fashioned pompons. We are now able to offer the various colors in nice long stemmed varieties. The florist doing considerable decorating will appreciate the usefulness of large pompon sprays, that can be cut with stems two and one-half to four feet long. Several are of dwarf habit and therefore excellent as bush plants. Those having cupped petals, are slightly incurved and of globular form.

**Comoleta.**—A grand acquisition to the Early Section, being of the easiest culture and possessing all the necessary commercial qualifications, such as pure color, good keeper and shipper, excellent stem and foliage, size, easy grower, etc. It is of a clear, bright yellow color. The blooms average six inches in size, and some are much larger. From Crown buds taken August 20th to 30th, the blooms are of Japanese form and perfectly double. When matured it presents a perfect globe. Flowers from Terminal are a fac-simile of COL. D. APPLETON, being of the same loose, incurved form. This, combined with earliness (October 15th), makes it invaluable to commercial growers. Height of plant with Crown bud is 18-20 inches; with Terminal, 30 inches. The best early pot plant imaginable, owing to its dwarf habit and heavy foliage close to the flower. Certificate C. S. A.

**Ongawa.**—It is very seldom we offer bronze varieties to our customers, as the tendency of commercial growers is to grow only a limited number of this color. However, in this variety we have all the best qualities of a first-class commercial sort combined, and the color is an ideal shade of soft bronze. Face of the petal is rosy-bronze, while the reverse of the mammoth globular blooms is a combination of buff and amber. Its height is 2-½ feet, with heavy stem and foliage. The necessary color in shading from deep bronze to yellow. Very free in growth, making ideal pot plants. As an exhibition variety it will rival the best, as size is one of the notable features. Certificate C. S. A.

**Dakoma.**—A grand exhibition bronze, rivaling the best foreign introductions and in many respects superior. Height 4 feet. A seedling from GEN. HUTTON, that mammoth Australian, possessing the same sturdy stem and growth. The flower is of Japanese form, 8 inches in diameter and sometimes the depth exceeds the diameter. Nothing lacking in substance and keeping qualities. Color, flowers. We cheerfully recommend this to all commercial growers, as it is of the easiest culture. Exhibitions will contain this in the future.

We are disseminating Our Strongest Set This Season, embracing the colors Pure and Creamy White, Light and Dark Pink, Light and Dark Yellow, Light and Dark Bronze, and Red, in ten varieties.

From 2½ inch Pots, 30c Each; \$25.00 per 100.

Five or More Plants of a Variety at Hundred Rate.



Inga

Emo

Lodi

Leo

Waco

Nio

Alma

Ila

Elva

**ALMA.**—A free growing, large flowered sort; clear soft lavender pink, cupped petals; 3 to 4 ft.

**ELVA.**—Large, pure white globular bloom; 2 to 2½ ft.

**EMO.**—An exceedingly small flower of bright yellow color, may be termed a perfectly double GOLDEN CHAIN; 3½ ft.

**ILA.**—A very compact, bright yellow, small flowered sort with fimbriated petals; 2½ to 3 ft.

**INGA.**—Large early red, edged and tipped yellow; 2½ to 3 ft.

**ITZA.**—Soft yellow center, shading to rosy-bronze toward edge; large; 2½ to 3 ft.

**LEO.**—A counterpart of the beautiful miniature variety BABY, but of light lavender pink color, with lighter reverse; 2 ft.

**LODI.**—Large clear yellow; cupped petals; very double; 3 ft.

**NIO.**—In size and form identical with SNOWDROP, but in color a soft pink and white at center when fully developed; 3 ft.

**WACO.**—Creamy white, tipped light yellow at center. Large flowering and cupped petals; 2½ ft.

## SUNDRY AMERICAN NOVELTIES.

From 2½ inch Pots, 50c Each; \$5.00 per Doz.; \$35.00 per 100.

**GOLDEN DOME.**—(MACRAE.) The verdict of the C. S. A. Committee at New York City was as follows: "Sport of YELLOW EATON. A decided improvement on parent both in color and form."

**MISS CLAY FRICK.**—(TOTTY.) Was reported early in the season as "WHITE DUCKHAM." A pure white sport from the noted variety, W.M. DUCKHAM, of same excellent habits. It is at times slightly tinted blush in early stages. Awarded many valuable prizes at the recent shows. Cert. C. S. A.

**MRS. G. A. LOTZE.**—(G. A. LOTZE.) A fine commercial sort, the result of a cross between the two popular varieties, ALICE BYRON and NELLIE POCKETT. A well-formed, globular commercial Jap. flower of the purest white. Heavy stem and foliage; dwarf. Certificate C. S. A.

## FOREIGN NOVELTIES, 1907.

Following lists contain only the very best of recent importations and such as have shown points of merit and improvement. A number of them have been awarded Certificates of Merit by the Chrysanthemum Society of America, scoring high in most cases.

As is well known, foreign varieties, with few exceptions, produce their best flowers from buds taken between August 20th and 30th.

## WELLS-POCKETT SET.

Most of our present infallible prize winners originated in Australia and are principally productions of Mr. Pockett, introduced by Messrs. Wells & Co., England. We have this season made special effort to sup-

ply the needs of our patrons with their latest achievements. We have plenty of strong stock on hand and can make early delivery. The following list contain several that are especially meritorious and should be added to your collection.



Miss Miriam Hankey



Chas. Weeks



Mrs. R. F. Felton



Mrs. Geo. Hunt



J. A. Miller



Mrs. Henry Barnes

**Plants from 2½-in. Pots, 50c Each; \$35.00 per 100; Five or More of a Variety at 100 Rate.**

**ANNIE HAMILTON.**—A creamy white MOREL, but nearly double in size. A handsome flower that will be on future exhibition tables. Vigorous grower.

**CHAS. WEEKS.**—Bronzy lilac Jap., center inclined to incurve, showing a chamois yellow reverse. A very unique but pretty color. Splendid dwarf habit.

**J. A. MILLER.**—An irregularly reflexed Jap., of very large size; ends of petals hooked. Color, bronzy buff, light yellow at center. This exhibition variety is destined to win many prizes in the future.

**MISS MIRIAM HANKEY.**—One of the giants of the season. Splendid dwarf growth. A mauve pink Jap. Inc. of great depth.

**MRS. GEO. HUNT.**—Large, soft yellow Jap. Inc.; petals hooked in, similar to PHILADELPHIA, and of same color. A dwarf, robust grower.

**MRS. HENRY BARNES.**—Jap. Inc.; old rosy terra-cotta or crushed strawberry and lighter reverse. Stem and foliage perfect; dwarf. A very easy grower and will be a successful exhibition sort.

**MRS. R. F. FELTON.**—Rosy terra-cotta, darker than CHAS. WEEKS. Flowers are similar in form, but growth is much stronger. A favorite abroad and we predict a bright future for it in this country.

### BRUNNING AND SON'S AUSTRALIANS.

From this Australian firm we have had many valuable sorts, noteworthy among these are Beatrice May, Gen. Hutton and Lady Hope-toun. Their productions seem to more fully meet the requirements of American commercial growers, but the exhibition class has also received valuable additions. The following set includes many striking varieties.

Plants From 2½ inch Pots, 50c Each; \$35.00 per 100. Except Where Otherwise Noted. Five or More of a Variety at 100 Rate.



Dakoma

**Madge.**—A mammoth loosely incurving Jap. Inc., fully ten inches in diameter and of considerable depth. Color on inner surface is clear violet rose, but shows only the silvery lavender reverse. One of the most attractive varieties we have seen for some time. **25c Each; \$20.00 per 100.**

**Maud Jeffries.**—A beautiful large Jap. Inc. of the purest white and double as IVORY. In growth and general habit it resembles BEATRICE MAY, but is of better substance, more regular in form and excels in dwarf, sturdy growth. Its abundance of foliage is carried close to the eight-inch flower. The best exhibition and commercial Australian since introduction of BEATRICE MAY. **35c Each; \$30.00 per 100.**

**Mattie.**—Deep golden yellow, long petaled Jap. of large size and perfectly double from either bud. Its very dwarf, bushy habit, rarely exceeding twelve to fifteen inches in height, will give it prominent position as a pot variety, either for exhibition or commercial use. We know of no other variety so well adapted to Single Stem pot culture. **25c Each; \$20.00 per 100.**

## Smith's Revised Chrysanthemum Manual

The Best Work on American Chrysanthemum Culture

By ELMER D. SMITH

The Noted Chrysanthemum Specialist

Many of the important Chapters have been revised and enlarged, giving more complete details with additional illustrations.

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Both Amateur and Florist have been provided with articles for their special needs.

100 Pages, Only 40 cents, Postpaid

**Amethyst.**—Light claret with pure silvery reverse, which predominates when the large blooms are fully developed; very pretty Dwarf growth. A grand exhibition sort. **25c Each; \$20.00 per 100.**

**Doreen.**—Large, spreading Jap. Inc. blooms of beautiful finish. Color, brilliant red with rosy-bronze reverse. Excellent grower.

**Lottie.**—A pure yellow Jap. Inc., outer petals gracefully reflexing, while center irregularly incurves. Owing to its large size, it is a worthy exhibition sort, but is also possessed of fine commercial habits.

**Lady Northcote.**—A creamy white Jap. Inc. bloom of large size. Very free growth. A grand exhibition sort, but inclined to have weak neck, unless given good culture. **25c Each; \$20.00 per 100.**

**Mrs. Wm. Henderson.**—A beautiful lavender pink Jap. of good growth. A fine exhibition sort.

**Mrs. Cummings.**—An enormous broad-petaled Jap. of free growth and excellent habits; three to four feet high. Deep claret, bright silvery lavender reverse; very double. It has shown the necessary qualifications of a first-class exhibition variety and won many prizes at the Australian shows. **25c Each; \$20.00 per 100.**

**Nance O'Neil.**—Immense, spreading, ten-inch blooms, gracefully reflexed. Bright yellow with bronze shading toward center. No exhibition collection complete without it.

**Rosy Morn.**—An incurving flower with good center; port wine color and silvery reverse. A large, artistic bloom. Stiff stem and foliage. Exhibition. **20c Each; \$15.00 per 100.**

**Tremendo.**—A lovely bright crimson Jap. of admirable habit;  $2\frac{1}{2}$  to 3 feet. Good stem and foliage. Excellent for all purposes.

**Winnifred.**—An exhibition sort of excellent habits. Large Jap. Inc. of distinct color, being rosy-bronze, with bronzy mauve reverse. Height 3 to  $3\frac{1}{2}$  feet. Stem and foliage as good as APPLETON. In addition to being an exhibition sort, the retailer will find no better intermediate color.

## SUNDRY ENGLISH 1907.

In addition to the Australian varieties we have for this year imported a number of Sundry English sorts, which upon being given careful trial have demonstrated their value as exhibition sorts. Some of them are marked improvements over anything now being offered, both in Novelties and Standard Sorts. Owing to the more complete knowledge in handling foreign sorts we are now enabled to successfully grow the latest English offerings. The following varieties have been selected for their high standing abroad, also successful competition at our last shows.

Plants From  $2\frac{1}{4}$  inch Pots, 50c Each; \$35.00 per 100. Except Where Otherwise Noted. Five or More of a Variety at 100 Rate.

**Algernon Davis.**—Deep yellow Jap. of excellent habits; three feet. Has many commercial qualities and produces a large, perfect bloom from either crown or terminal bud. **35c Each; \$30.00 per 100.**

**Arthur Mileham.**—Beautiful, soft violet Jap. with lavender reverse. Petals slightly cupped at tips. Fine dwarf grower. One of the best of its color and will be a hard hitter at the exhibitions.

**British Empire.**—Has won many honors in England, owing to its bright yellow color and other meritorious features. Very large, deep Jap. blooms, very much resembling NAGOYA, but seldom exceeding two and one-half feet in height. Good stem and abundance of foliage; either bud. **35c Each; \$30.00 per 100.**

**Dorothy S. Eady.**—Large flower of very distinct color; rich orange apricot with brilliant golden reverse. The smooth florets evenly reflex and slightly incurve at the tips, showing the reverse to advantage. Dwarf habit.

**Frank Greenfield.**—A sturdy grower of medium height, seedling from MILDRED WARE, but inherited only its large size. Mammoth Jap. blooms; clear old rose with lighter reverse. A fine exhibition sort.

**MAGNIFICENT.**—A grand crimson flower with golden bronze reverse; the petals droop and intertwine, giving an exceedingly graceful appearance. Its large size and beautiful finish will place it foremost among exhibition sorts.



Ialene

**Miss Mary Godfrey.**—Beautiful light yellow Jap. Inc.; an excellent variety that will become prominent both for exhibition and commercial use. Certificate C. S. A.

**Mrs. R. Hooper Pierson.**—An immense broad-petaled exhibition variety that can successfully compete with the best Australian. Long-petaled Jap., hooked at tips. Bright yellow ground, mottled bronze. One-foot blooms are a reality.

**MRS. A. S. BOTT.**—This is one of the beauties of the season; the flowers are fully nine inches and entirely distinct from any other variety. Salmon buff Jap. Inc., with face of the florets old rose.

**Mrs. T. Dalton.**—A distinct yet handsome variety, rosy crimson with bronze reverse. Perfect stem and foliage and of medium height. Highly honored abroad and its behavior in this country bids well for the variety.

**Mrs. R. Laxton.**—Magnificent, bright wine-red Jap. with silvery reverse; dwarf habit. Of the largest size, but extremely graceful.

**Mrs. J. Boxall.**—A seedling from MRS. BARKLEY, partaking much of the parent in size, but in general appearance like DR. ENGUEHARD. In color, a delicate and pleasing shade of light rose; very double. Clean stem and foliage. A promising exhibition and commercial variety.

**MRS. WALTER JINKS.**—Dark violet Jap. of extra large size, style of MOREL. Stem and foliage fine. A beautiful and valuable color in the exhibition class.

**Mrs. A. H. Lee.**—A mammoth Jap. of great depth; bright scarlet crimson with amber reverse. A successful rival in the exhibition class. Has a record abroad and will be equally appreciated in this country. **35c Each; \$30.00 per 100.**

**Mrs. A. T. Miller.**—A pure white Jap. of very large size. In great demand abroad and awarded Certificate C. S. A. and other honors in this country.



Mrs. Walter Jinks



Mrs. A. S. Bott



Magnificent

**Mrs. T. Lunt.**—This variety should be grown by all exhibitors on account of its size, build and exquisite color. An immense Jap. flower nine inches in diameter and of same depth. Made up of long, curling, drooping florets of good substance; color, soft creamy white.

**Moneymaker.**—Pure white Jap. of large dimensions, having every requisite of a first-class cut-flower variety. Highly endorsed as a "moneymaker" from abroad. **25c Each; \$20.00 per 100.**

**Mr. Henry Hughes.**—Immense, loosely reflexed blooms of great depth and diameter. Lower petals hooked, showing the light lavender reverse; face of petals magenta, tinged lavender. As an exhibition sort it will rival the Australian T. CARRINGTON, being of more decided color and larger size. No collection complete without.

**Norman Davis.**—Very large, broad-petaled Jap.; deep bronzy-red stripes on yellow ground, chamois reverse. A superb exhibition sort.

**Reginald Wallis.**—An immense Jap., style of MOREL, with beautiful foliage to the flower. Rich purple amaranth or plum color, with lighter reverse. One of the most beautiful exhibition blooms of recent years.

### SUNDRY FRENCH.

In this collection are included the choicest of E. Calvat's, Nonin's, Marq. de Pin's, and other French Specialists. For several years past we have been fortunate in securing many worthy sorts from these sources, noteworthy among them being Dr. Enguehard, Clementine Touset, and Jeanne Nonin. The past season, the Chrysanthemum Society of America has awarded Certificates of Merit to quite a number of French sorts, most of them scoring high. Others would have received similar honors, if sufficient stock had been available. Next season will show these at their best.

**Plants from 2 1/4-in. Pots, 50c Each; \$35.00 per 100, Except Where Otherwise Noted.**

**Five or More of a Variety at 100 Rate.**

**Baronne Gerard.**—Very large pure white, regular reflexing Jap.; good growth. A fine exhibition sort.

**Chas. Strady.**—Bright golden yellow, broad-petaled Jap Inc. of excellent habits.

**Comtesse de Potiche.**—A very beautiful commercial variety; creamy white at center, lower petals flushed rose; Japanese form, high built center. Good stem and foliage. Dwarf.

**DIRECTEUR GERARD.**—A large, loose and irregular Jap. Inc. of fine growth. Vigorous short-jointed growth. In color it is a beautiful yellow with chamois shadings; broad petals; early. Certificate C. S. A.

**Domino Rose.**—Very large Jap., reflexing on style of MOREL, and of wonderful substance. Beautiful clear rose pink. A promising exhibition and commercial variety.

**Docteur Deche.**—A fine grower, possessing APPLETON stem and foliage. Violet rose Jap. of very large size. Easily produces nine to ten-inch blooms.

**Dubuisson-Foubert.**—In this variety we have another extremely large MOREL-shaped flower which will be much appreciated by all exhibitors. Its long, narrow petals are clear, light yellow, sometimes tinted bronzy-red. A most beautiful exhibition sort.

**Ernest Masselin.**—Pure white Jap. of large size and great depth; very double. Excellent stem and foliage. A valuable exhibition sort.

**Etoile de Montbrun.**—A very beautiful, double Jap. Inc. of large size. Soft yellow with lighter reverse. Dwarf grower. A handsome sort.

**FUSEE.**—An immense canary yellow Jap.; very long petals; MOREL form. Certificate C. S. A.

**Ginette.**—A beautiful soft pink Jap. of large size. It very much resembles MRS. COOMBES in color and style, but more dwarf and less foliage. Exhibition or commercial. **25c Each; \$20.00 per 100.**

**Joseph Rocher.**—Beautiful bright yellow Incurved; dwarf habit. Much admired.

**La Calmille.**—This Jap. variety gives the necessary color between crimson and pink, being rosy red and possessed of many commercial qualifications. Excellent substance, stiff stem and heavy foliage; double from either bud and only three feet high. We heartily recommend this to commercial growers. **25c Each; \$20.00 per 100.**

**La Samatanaise.**—Pure white, loose Jap. of large size, outer petals long and tubular, center part spoon and strap. One of the most artistic since introduction of IORA. Its size will place it foremost among exhibition sorts. Stiff stem and heavy foliage. **25c Each; \$20.00 per 100.**

**L'Obelisque.**—Soft light yellow Jap. Inc. of perfect build. From late buds it is light rosy-bronze with amber reverse. Very pretty.

**MARTHE LE SUEUR.**—One of the few foreign varieties possessing decided commercial habits. In growth two and one-half to three feet high, with heavy foliage to the flower. Large, Jap. blooms, double from either bud. Color, beautiful bright rose shadings on white ground. **25c Each; \$20.00 per 100.**

**MARQUISE de PIERRES.**—A variety possessing all the commercial qualifications and briefly described as an enlarged MAUD DEAN. Unlike that variety, it is of good depth and wider petals. Clear, bright pink, tinged lavender. Height, three feet; best from terminals. **25c Each; \$20.00 per 100.**



Marquise de Pierres



Solange



Marthe Le Sueur

**MISS ALICE ROOSEVELT.**—A very compact Incurved of the purest white. Sturdy grower, only two and one-half feet high. Unlike most of its type, it is of very artistic finish and large size. Certificate C. S. A.

**Mlle. Angele Laurent.**—Exceedingly double pure white Jap. of large size. Fine stem and foliage. An attractive variety.

**Mlle. SUZANNE GAUTHIER.**—Very large Jap. flowers, pure white, on style of YANOMA. Good stem and foliage; dwarf. This variety can be grown very large.

**Mme. L. H. COCHET.**—A large, long petaled Jap.; beautiful soft lilac pink. Fine growth. Certificate C. S. A.

**Mme. Magne.**—A creamy white Jap. Inc. of large size. It very much resembles T. EATON in form, but more dwarf in growth. We predict a future for this, either as a commercial or exhibition variety. **25c Each; \$20.00 per 100.**

**Mme. G. Montigny.**—A creamy white, closely incurving Jap., in general habit very much resembling the well-known variety, MRS. E. G. HILL. Exhibition or commercial.

**Mme. Archdeacon.**—Mammoth Jap. Inc. of fine form; rosy lilac, lighter at the center. Perfect stem and foliage.

**Mme. de Fontaine.**—Another promising exhibition variety, being a loosely incurved Jap., lower petals drooping, showing face of petal, which is violet with light lavender reverse. A grand sort.



Loiseau-Rousseau



President Loubet



Mme. L. Roussel



Mlle. Suzanne Gauthier



Souv. de A Scalarandis



Fusse



Victoria and Albert



M. Pechou



Mme. E. Salettes



Mme. L. H. Cochet



Miss A. Roosevelt



Directeur Gerard

**MME. L. ROUSSEL.**—A dwarf growing Jap. of large size and perfect form, also fine growth. Color, golden bronze, cupped at tips, showing the beautiful reverse.

**MME. E. SALETES.**—An excellent exhibition variety of dwarf habit and easy growth. Very large high built blooms, lower petals spoon and tubular, center slightly incurving. Color, delicate light rose, fading to almost white toward tips.

**Mr. Sinthilles.**—Good, sturdy commercial growth, three feet high, crowned with well shaped blooms, very much resembling the late variety XENO in color and form, but of larger size. Beautiful, clear light rose. Worthy of general culture.

**Mrs. Louis Dupuy.**—A very large Jap. Inc., possessing good stem and foliage and only three feet in height. Color, creamy white sometimes tinted pale rose. Very attractive.

**M. LOISEAU-ROUSSEAU.**—Another attractive exhibition variety, which was much admired at last fall's shows. Loosely built Jap. Inc., whorled toward center; color, beautiful pale mauve and lilac with clear pearl reverse; broad petaled. A novel yet valuable color.

**M. PECHOU.**—A very large, deep Jap. Inc., lower petals cupped, spoon and strap, center loosely incurved. In color a clear canary yellow. Its size will place it foremost among exhibition sorts.



Mrs. Geo. Heaume



Adrea



President Roosevelt



Major Weaver



Glenview



Mrs. Wm. Knox

**PRES. LOUBET.**—This variety scored high in France and again in this country, being awarded a certificate of merit by the C. S. A. An extra large creamy white Jap., sometimes faintly tinged rose. Its growth leaves nothing to be desired. We believe that both the exhibition and commercial class will receive a valuable addition in this sort.

**SOLANGE.**—Creamy white Jap. Inc. of large dimensions. It has few equals among exhibition sorts, being eight inches in diameter and of the same depth. Of very dwarf habit, rarely exceeding two and one-half feet, and luxuriant foliage to the flower. No collection should be without it. **25c Each; \$20.00 per 100.**

**Souv. de Cologne.**—Immense Jap. Inc. of fine substance and general habits; late mid-season. Clear, light rose guards and outer petals, center creamy white tipped yellow. A very attractive variety. **25c Each; \$20.00 per 100.**

**Souv. de Paul Couillard.**—A dwarf Jap. of excellent growth. Color, rosy bronze flaked and tipped with yellow. A very pretty combination. Valuable exhibition sort.

**SOUV. de A. SCALARANDIS.**—A large, soft yellow globular Jap. possessing many points of merit, especially in a commercial way. Growth is grand. This sort will find many admirers.

**Villa de Paris.**—An exceedingly large Jap. Inc. having fine stem and foliage and of medium height. Its color is light rose, changing to pure white at base, mauve reverse. A beautiful color combination.

**VICTORIA AND ALBERT.**—A light yellow Jap. of medium height. Its large flowers are reflexed to the stem, forming a globular bloom.

**Venaseque.**—An extra large Jap., long tubular petals, opening at tips showing the deep violet inner in contrast to the soft lavender outer surface. A sturdy, upright grower. Grand exhibition sort.

**Zacharie Baque.**—Very large, irregularly incurving Jap., very much resembling the once popular BUFF GLOBE in color and form. The color is light buff. A promising exhibition variety.

## NOVELTIES OF 1906.

The past season has given us many valuable sorts, both commercially and for exhibition purposes. Noteworthy among varieties that attracted the commercial growers, are OCTOBER FROST, ROSIERE, and MAYOR WEAVER. The WELLS-POCKETT SET furnished more than their usual quota of improved exhibition prize winners. We will endeavor to give descriptions as accurate and reliable as their brief sojourn in this country has recorded.

**Plants from 2½-in. Pots, 10c Each; \$8.00 per 100, Except Where Otherwise Noted.**  
**Five or More Plants of a Variety at 100 Rate.**

**Those Preferring Rooted Cuttings Will be Supplied at \$2.00 per 100 Less Than Prices Quoted. Not Less Than TEN Cuttings of a Variety at 100 Rate.**

**ADREA.**—A beautiful grower, producing a large, loosely incurved flower. Color bright clear pink with beautiful lighter reverse, having a frosty appearance. A commercial or exhibition sort. **10c Each; \$6.00 per 100.**

**Beatrice May.**—A beautiful white of the largest size. In stem, foliage and dwarf, stocky habit this variety is unsurpassed. Has won many prizes this season. Possesses many commercial and exhibition qualifications. **15c Each; \$10.00 per 100.**

**CROCUS.**—A commercial variety of special merit, having all the necessary characteristics as such. Its large globular flowers are beautiful soft BONNAFFON color and of good substance. An easy grower.

**GLENVIEW.**—An enormous, very double Jap. Inc. exhibition bloom. It has most perfect heavy stem and foliage and is an excellent keeper. The large, closely incurved blooms are dark bronze, sometimes showing a little of the Indian red lining, but this only enhances its beauty. A dwarf grower. It is not only an exhibition sort, but can be profitably grown commercially.

**Mary Mann.**—An improved MARIE LIGER, both in color and form. Beautiful clear pink with silvery reverse. Large globular blooms, set on excellent stem, well clothed with foliage. A dwarf commercial variety. **10c Each; \$6.00 per 100.**

**MAYOR WEAVER.**—A product from the variety MME. PERRIN, possessing the same bushy growth and bright pink color. It has established its usefulness the past season, both as a commercial and exhibition sort, although its freedom of growth and medium sized flower make it especially attractive commercially. **10c Each; \$6.00 per 100.**

**Miss May Seddon.**—A very large Jap. of the purest white. Flat, spreading flowers that have been grown eleven inches in diameter. Plant early for best results. Exhibition.

**Mrs. D. Willis James.**—An exhibition variety of dwarf habit and in color bright Indian red, incurving, showing an old gold reverse and the red edge of each petal. Very beautiful.

**Mrs. F. F. Thompson.**—Very large, irregularly incurved bloom of artistic form, the petals twisting and curling. Center creamy white, lower petals tinged lilac. Was well shown at the exhibitions.

**Mrs. GEO. HEAUME.**—In this variety the exhibition class has received a grand acquisition, especially for early shows. Color, unique salmon-bronze, outer petals reflex, center incurving and forming blooms of great depth; dwarf.

**Mrs. Henry Partridge.**—Almost identical with that grand old exhibition bronze, NYANZA, its color being crimson with true bronze reverse, closely incurving. Of dwarf habit and easy culture.

**Mrs. JOHN E. DUNNE.**—Salmon-terra-cotta Jap., a splendid color and most effective. Very good dwarf grower. Has been successfully shown in this country and abroad.

**Mrs. WM. KNOX.**—One of the finest yellows of recent introduction. Soft yellow Jap., closely reflexing and forming into a very deep bloom. This, added to its great diameter, makes it a winning exhibition sort.

**OCTOBER FROST.**—Perfecting its blooms by October 1st, the largest white at that date. Large spreading blooms, high built and of excellent substance. Has become a favorite wherever grown last season. Early crown bud for best results.

**PRES. ROOSEVELT.**—One of the grandest of all recent American-bred Chrysanthemums, being nearest perfect in all its habits. Very large Jap. Inc. blooms, dwarf habit and foliage to the flower. Color, white ground with light shell-pink center and tips of petals, giving the entire bloom a light pink appearance. Can be grown as large as MERZA. Commercial and exhibition. **15c Each; \$10.00 per 100.**

**ROSIERE.**—The largest among early pinks, reflexed on style of VIVIAN MOREL, but true clear pink at all times. Has won favor everywhere. In perfection October 15th, a date when large flowering Chrysanthemums are still scarce. Of very easy culture. **10c Each; \$6.00 per 100.**

**T. Richardson.**—Another mammoth Australian exhibition variety of easy culture. Beautiful soft shell-pink blooms, having several tubular guard petals, others loosely incurving into a globular bloom. Fine stem and foliage.

**W. Wells.**—This variety has been a record breaker on the exhibition table, mostly on account of size and keeping qualities. From early crown bud, irregularly reflexed blooms are developed, hardly distinguishable from MME. CARNOT. Unlike the latter, it possesses an excellent stem. Color, pure white.

## GENERAL COLLECTION.

In arranging this collection we have mentioned those which are suitable for the commercial grower, and added some varieties possessing colors which are not in strong demand, most of which are of the shades of bronze. Such colors are of some utility to those who grow and retail their own product. Those offered, possess commercial qualities in style of growth, are easy to manage and most of them produce good flowers from late buds. We have also endeavored to give the height of each variety, the best date to reserve the bud and also date when fully matured. In giving the height it must be considered only approximate, as it is impossible to be exact, for much depends upon the size of the plants at planting time, when planted, and the conditions maintained thereafter. We have entirely ignored the terms, Crown and Terminal bud, believing it immaterial, and useless for the grower to burden his mind with such complicated matters. What he wants to know is, the date that gives the best result.

## EARLY VARIETIES.

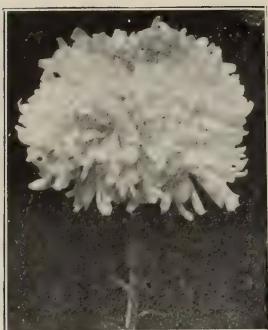
To secure early flowers it is of the utmost importance they be planted early. Good strong plants from 3 inch pots, benched the last of May, give very satisfactory results, and our estimated height given these varieties is based on such stock planted at this date. In case buds are not formed by the date stated, reserve the first that appears thereafter. All the varieties mentioned will mature flowers prior to November 1st, but to be more explicit as to their flowering season, we have indicated those which mature from the last of September to the 15th of October with an (E); those coming from October 10th to 25th with an (M); those from October 20th to November 1st with an (L).

The varietal names in capitals are specially recommended for commercial purposes. The letter (X) preceding name indicates they are also suitable for exhibition purposes.

| Height | Bud  | Mature | PRICE  |        |        |
|--------|------|--------|--|--------|--------|
|        |      |        | Cuttings   | Plants |        |
| 3½     | 8/30 | L      | AMORITA.—Bright pink; Jap. Inc. Heavy growth.....            | \$2.00 | \$3.00 |
| 2      | 8/10 | E      | CARRIE.—Bright yellow Jap.; ball shaped.....                 | 1.50   | 2.50   |
| 5      | 8/20 | L      | X—CLEMENTINE TOUSSET.—White; slightly shaded pink.....       | 2.00   | 3.00   |
| 2½     | 8/15 | M      | CREMO.—Yellow sport from GLORY OF PACIFIC.....               | 1.50   | 2.50   |
| 3½     | 8/20 | M      | Easigold.—Bright yellow; ball shaped.....                    | 2.00   | 3.00   |
|        |      |        | Estelle.—See Syn. POLLY ROSE.....                            |        |        |
| 3      | 8/20 | M      | GLORY OF PACIFIC.—Pink shade when in color.....              | 1.50   | 2.50   |
| 3      | 8/20 | L      | IVORY.—Pure white. Jap. Inc. Everybody's favorite.....       | 1.50   | 2.50   |
| 3½     | 8/15 | M      | JOHN K. SHAW.—A light rose, globular bloom.....              | 1.50   | 2.50   |
| 2½     | 8/15 | E      | MME. GASTELIER.—Creamy white, Jap.....                       | 1.50   | 2.50   |
| 5      | 8/10 | E      | MONROVIA.—Large yellow, Jap.; fine.....                      | 2.00   | 3.00   |
| 3½     | 8/20 | L      | X—NARA.—Red; reflexed.....                                   | 2.00   | 3.00   |
|        |      |        | OCTOBER SUNSHINE.—See SOLIEL d'OCTOBER.....                  |        |        |
| 5      | 8/20 | M      | X—OMEGA.—Large yellow Jap.; MOREL form.....                  | 2.00   | 3.00   |
| 3½     | 8/10 | E      | OPHA.—White; sometimes shaded pink. MOREL form.....          | 1.50   | 2.50   |
| 2½     | 8/20 | L      | PINK IVORY.—Pink IVORY sport; color best from late buds..... | 1.50   | 2.50   |
| 3      | 8/20 | M      | POLLY ROSE.—White sport from GLORY OF PACIFIC.....           | 1.50   | 2.50   |
| 5      | 8/20 | L      | ROBERT HALLIDAY.—Large light yellow Jap. Good growth.....    | 1.50   | 2.50   |
| 4      | 8/20 | M      | SOLIEL d'OCTOBER.—Yellow; center incurving.....              | 1.50   | 2.50   |

In addition to the varieties mentioned above, we especially recommend RO-SIERE and OCTOBER FROST. They are novelties of 1906, and belong to the Early Section. For complete description and price, see Novelties of 1906.





October Frost



Rosiere



Monrovia

### MID-SEASON VARIETIES

In giving the height of midseason varieties, we have based our estimate on good strong plants benched June 15th. In favorable seasons some of the varieties will perfect blooms a few days before Nov. 1st, and as climatic conditions have much to do with flowering season, the figures given must not be considered infallible. Those which flower from Oct. 25th to Nov. 1st are indicated by (E); from Nov. 1st to 10th with (M); after Nov. 10th by (L).



Col. D. Appleton



Fidelity



Sunburst



Dr. Enguehard



Mrs. Nathan Smith



Convention Hall

Many of the Varieties mentioned may be had much later if planted late, and grown very cool after buds are formed.

| Height | Bud  | Mature  | PRICE    |        |
|--------|------|---|----------|--------|
|        |      |   | Cuttings | Plants |
| 3½     | 9/10 | L <b>X—A. J. BALFOUR.</b> —Bright pink. Jap. Bush.....                    | \$3.00   | \$4.00 |
| 4      | 9/30 | L <b>ARLINE.</b> —Incurved; white. Upright growth.....                    | 2.00     | 3.00   |
| 3½     | 8/25 | M <b>Chas. Baeque.</b> —Light bronze; Incurved. Strong growth.....        | 2.00     | 3.00   |
| 4      | 8/25 | M <b>X—Chas. Cronin.</b> —Light yellow, bright yellow shadings.....       | 2.00     | 3.00   |
| 5      | 9/10 | E <b>X—Chrysanthemiste Montigny.</b> —Jap. Inc; light yellow.....         | 3.00     | 4.00   |
| 4½     | 9/15 | E <b>X—COL. D. APPLETON.</b> —Incurving, bright yellow.....               | 2.00     | 3.00   |
| 3½     | 9/5  | M <b>X—CONVENTION HALL.</b> —Loosely incurving, pure white.....           | 3.00     | 4.00   |
| 4      | 9/10 | L <b>X—DR. ENGUEHARD.</b> —Bright pink. Color best from late bud.....     | 1.50     | 2.50   |
| 6      | 9/25 | L <b>X—Edgar Sanders.</b> —Dark bronze. Fine growth; bush.....            | 3.00     | 4.00   |
| 3½     | 9/10 | M <b>X—FIDELITY.</b> —Large, beautiful pure white. Exquisite in form..... | 6.00     | 8.00   |
| 3½     | 9/5  | E <b>X—GEO. W. CHILDS.</b> —Bright crimson. Bush.....                     | 3.00     | 4.00   |
| 3      | 8/25 | E <b>G. H. Kerslake, Jr.</b> —Large, reflexing white.....                 | 2.00     | 3.00   |
| 3      | 9/10 | M <b>Golden Age.</b> —Bright yellow; excellent for specimen plant.....    | 3.00     | 4.00   |
| 5      | 8/30 | L <b>X—GOLDEN WEDDING.</b> —Incurved bright yellow.....                   | 3.00     | 4.00   |
| 3      | 8/25 | E <b>Harrison Dick.</b> —Reflexed light bronze. Bush.....                 | 2.00     | 3.00   |
| 6      | 9/20 | L <b>Helen Bloodgood.</b> —Incurved bright pink. Beautiful color.....     | 1.50     | 2.50   |
| 4      | 9/1  | M <b>X—Kate Broomhead.</b> —Light bronze. Free grower.....                | 2.00     | 3.00   |
| 5      | 9/15 | M <b>X—Lady Hanham.</b> —Reflexed rosy bronze. Sport from MOREL.....      | 3.00     | 4.00   |
| 4      | 9/1  | M <b>Leilla Filkins.</b> —Reflexed light pink. Large.....                 | 2.00     | 3.00   |
| 5      | 8/25 | E <b>Lucy Evans.</b> —Lilac pink. Robust habit.....                       | 2.00     | 3.00   |
| 3½     | 9/10 | M <b>MAJOR BONNAFFON.</b> —Incurved yellow.....                           | 1.50     | 2.50   |
| 3      | 9/15 | E <b>Mme. H. Delizy.</b> —Incurving light pink. Sturdy growth.....        | 4.00     | 5.00   |
| 4      | 8/30 | E <b>MILLE. MARIE LIGER.</b> —Incurved light pink. Bushy habit.....       | 2.00     | 3.00   |
| 3      | 9/5  | L <b>Minnie Wanamaker.</b> —Incurved white. Heavy growth.....             | 1.50     | 2.50   |
| 5      | 8/30 | E <b>X—MRS. COOMBES.</b> —Light pink Jap. Strong growth.....              | 1.50     | 2.50   |
| 4      | 9/15 | M <b>Mrs. H. Weeks.</b> —Incurved white. Bush plants.....                 | 2.00     | 3.00   |
| 3½     | 9/5  | E <b>MRS. H. ROBINSON.</b> —Incurved white. Single stem pots.....         | 2.00     | 3.00   |
| 3      | 8/25 | E <b>Mrs. H. W. Buckbee.</b> —Ball-shaped white. Strong. Bush plants..... | 2.00     | 3.00   |
| 3½     | 9/5  | L <b>Mrs. J. C. Neville.</b> —Large white. Robust growth.....             | 3.00     | 4.00   |
| 4      | 9/1  | M <b>Mrs. James Marshall.</b> —Incurved pink. Free growth.....            | 2.00     | 3.00   |
| 3½     | 9/5  | M <b>Mrs. E. D. Smith.</b> —Incurved bright yellow. Single stem pots..... | 3.00     | 4.00   |
| 3      | 9/5  | M <b>X—MRS. N. SMITH.</b> —Incurved pure white. Bush plants.....          | 4.00     | 5.00   |
| 3½     | 8/30 | E <b>X—ORIZABA.</b> —Incurved bright pink. Grand growth. Single stem..... | 4.00     | 5.00   |
| 3½     | 9/10 | L <b>Percy Plumridge.</b> —Incurved yellow. Bonnaffon growth.....         | 2.00     | 3.00   |
| 4      | 9/5  | M <b>Quo Vadis.</b> —Incurved deep bronze. Very popular.....              | 3.00     | 4.00   |
| 4      | 8/25 | E <b>Roi d'Italia.</b> —Globular light yellow.....                        | 2.00     | 3.00   |
| 5      | 9/20 | M <b>X—Silver Wedding.</b> —Large, flat white; wide petals.....           | 3.00     | 4.00   |
| 4      | 8/25 | L <b>X—SUNBURST.</b> —Large incurved; bright yellow. Popular.....         | 3.00     | 4.00   |
| 5      | 9/15 | M <b>X—TIMOTHY EATON.</b> —Large, incurved white. A standby.....          | 2.00     | 3.00   |
| 5      | 9/10 | M <b>X—T. Humphreys.</b> —Reflexed, crimson. Bush plant.....              | 3.00     | 4.00   |
| 5      | 9/15 | M <b>X—VIVIAN MOREL.</b> —Large reflexed pink. A favorite.....            | 3.00     | 4.00   |
| 4      | 8/25 | M <b>X—Wm. Duckham.</b> —Incurved; light pink. Sturdy habit.....          | 2.00     | 3.00   |
| 5      | 9/15 | M <b>X—Yellow Eaton.</b> —Large, incurved; yellow sport from EATON.....   | 3.00     | 4.00   |



In addition to the foregoing we recommend the following varieties of 1906 for commercial purposes: ADREA, MAYOR WEAVER and MARY MANN. For description and price see Novelties of 1906.

### LATE VARIETIES

Some of the late varieties mentioned will perfect flowers by Nov. 10 if early buds are secured and the season is favorable. On the other hand some of them may be had as late as Christmas, if they are planted after the middle of June and buds secured about Oct. 1. They are such varieties as John Burton, Mlle. Jeanne Nonin, and Yanoma. We have used the same letters to indicate the Early, Intermediate and Late.

|    |       |   |         |         |
|----|-------|---|---------|---------|
| 5  | 9/20  | E <b>X—GOLDEN CHADWICK.</b> —Yellow sport from W. H. CHADWICK.....          | \$ 4.00 | \$ 5.00 |
| 4  | 9/10  | E <b>X—H. W. Buckbee.</b> —Incurving bright yellow. APPLETON growth.....    | 2.00    | 3.00    |
| 3  | 9/20  | M <b>HELEN FRICK.</b> —Incurved bright pink. Heavy growth.....              | 3.00    | 4.00    |
| 6  | 9/5   | E <b>X—INTENSITY.</b> —Reflexed bright crimson. Very free.....              | 2.00    | 3.00    |
| 3  | 10/10 | L <b>JOHN BURTON.</b> —Incurved delicate pink. Extra fine.....              | 3.00    | 4.00    |
| 4  | 10/1  | L <b>X—JEANNE NONIN.</b> —Large, globular white. Becoming very popular..... | 4.00    | 5.00    |
| 4  | 9/20  | M <b>X—Lavender Queen.</b> —Lavender pink. Very pretty.....                 | 2.00    | 3.00    |
| 3½ | 9/10  | M <b>MAUD DEAN.</b> —Incurved bright pink.....                              | 2.00    | 3.00    |
| 3½ | 9/15  | E <b>MINNIE BAILEY.</b> —Pink; ball-shaped. Excellent bush plant.....       | 2.00    | 3.00    |
| 3½ | 9/15  | E <b>MRS. J. JONES.</b> —Incurved white. A favorite.....                    | 2.00    | 3.00    |
| 4  | 9/15  | M <b>Mrs. S. T. Murdock.</b> —Bright pink Jap. Bush Plant.....              | 1.50    | 2.50    |
| 4½ | 9/20  | M <b>NAGOYA.</b> —Bright yellow Jap. Sturdy growth.....                     | 2.00    | 3.00    |
| 3  | 9/25  | M <b>WHITE BONNAFFON.</b> —Incurved white. Grand.....                       | 2.00    | 3.00    |
| 5  | 9/20  | E <b>X—W. H. CHADWICK.</b> —Incurved white, sometimes shaded pink.....      | 3.00    | 4.00    |
| 3  | 10/1  | L <b>YANOMA.</b> —Reflexed white. In demand.....                            | 2.00    | 3.00    |
| 3  | 9/15  | M <b>YELLOW JONES.</b> —Yellow sport from MRS. JONES.....                   | 2.00    | 3.00    |



Yanoma



Nagoya



Lavender Queen



Mdlle. Jeanne Nonin



Intensity



Minnie Bailey



John Burton



White Bonnaffon



Helen Frick

### EXHIBITION VARIETIES.

In growing blooms for exhibition, size should be given first consideration, provided other qualifications are equal.

With rare exceptions, buds appearing on exhibition varieties prior to Aug. 20th should be rejected.

As previously stated we make no mention of Crown and Terminal buds.

Those which produce best flowers from early buds we have indicated (1st bud), and these should be reserved as fast as they appear after Aug. 20th. Some varieties are not inclined to set bud so early, and others produce flowers of better color and form when selected later. These we indicate as (2nd bud), and are usually in condition to disbud Sept. 1st and later.

Plants Only From 2½ inch Pots, \$4.00 per 100. Except Where Otherwise Noted. Not Less Than FIVE Plants of a Variety at 100 Rate.

**Ben Wells.**—Very large white; long strap petals; 1st bud.

**Brighthurst.**—Large irregular Jap; pink, slightly shading to cream. Single stem.

**Buff Globe.**—A large, irregularly incurved buff; 1st bud.

**Cheltoni.**—A yellow sport from NELLIE POCKETT; 1st bud. **\$3.00 per 100.**

**C. J. Salter.**—Growth rather dwarf; large incurved light yellow; reserve 1st bud to secure double flowers.

**Donald McLeod.**—Yellow ground; heavily splashed crimson; reflexed; 2nd bud.

**F. A. Cobbold.**—Reflexing mauve pink; 2nd bud. **\$3.00 per 100.**

**Frank Hardy.**—Large irregularly incurved Jap. Pure white; 1st bud.

**F. S. Vallis.**—One of the largest. Deep reflexed light yellow; 1st bud. **\$3.00 per 100.**

**Geo. Lawrence.**—A large, spreading Jap. yellow, shaded bronze; 1st bud.

**G. J. Warren.**—Yellow sport from MME. CARNOT; large reflexed yellow; 1st bud.

**Gen. Hatton.**—Very large Jap.; yellow; usually with bronze shadings; tall grower; 2nd bud.

**Guy Hamilton.**—Inclined to be weak in growth, but when well done, is one of the largest. Narrow, tubular petals, hooking up at the ends; high incurved center; pure white; 2nd bud.

**J. H. Silsby.**—Deep chestnut with golden reverse; large; 1st bud.

**J. Shrimpton.**—Dwarf growth; reflexed, bright crimson; 2nd bud. Bush plant.

**Kinkora.**—Irregular Jap. Rosy violet; large; 2nd bud.

**La Fusion.**—Large Jap. Inc.; white; rather tall; 1st bud.

**Lily Mountford.**—Large Jap.; flat or slightly reflexing; outer petals light pink, center ones creamy white. Small foliage; 2nd bud.

**Lord Hopetoun.**—Quite inclined to be affected with black spot, but if kept healthy produces a fine crimson flower.

**Matchless.**—A bright crimson of medium size; rather inclined to come early; 1st bud.

**Merza.**—A very large incurved white; can be grown very large. Is inclined to *wilt* after being cut, hence should be cut into the green wood to absorb water; 1st bud. **\$5.00 per 100.**

**Mme. R. O'Berthur.**—A long petaled Jap.; very large from 1st bud.

**Mrs. Bischoffstein.**—Sport from and identical with LILY MOUNTFORD, except color. Outer petals are reddish-bronze; center yellow; 2nd bud.

**Mrs. J. A. Miller.**—A large, high built Jap.; reddish-bronze; 1st bud to secure best double flowers. **\$3.00 per 100.**

**Mrs. J. M. Darcy.**—A large yellow Jap. with kinked petals; 1st bud. **\$3.00 per 100.**

**Mrs. Harry Emmerton.**—Large reflexed yellow; 1st bud. **\$3.00 per 100.**

**Mme. Von Andre.**—Light yellow sport from MUTUAL FRIEND; 1st bud. Bush plants.

**Mrs. J. G. Beers.**—Large, irregular Jap.; violet mauve; 2nd bud.

**Mrs. T. W. Pockett.**—A large reflexing light yellow; early; 2nd bud.

**Mrs. W. Mease.**—Cream colored sport from MME. CARNOT; 1st bud.

**Mrs. Wm. Duckham.**—Extra large Jap.; reflexed; 1st bud.

**Mille. Anna Debono.**—A pure white Jap.; 1st bud. **\$3.00 per 100.**

**M. Antonin Marmontel.**—Rosy crimson; excellent substance; double; 2nd bud. **\$3.00 per 100.**

**Mutual Friend.**—Jap.; pure white. Bush plant; 1st bud.

**Nellie Pockett.**—Irregularly incurved Jap; narrow twisted petals; 1st bud. **\$3.00 per 100.**

**Old Gold.**—Name indicates the color. Very dwarf; seldom exceeds 20 inches; 2nd bud. **\$5.00 per 100.**

**Sapho.**—Rosy lilac with lighter glistening reverse; very large from 1st bud.

**S. T. Wright.**—Broad-petaled, bright crimson; golden reverse; best color from 2d bud.

**Souv. de la Comtesse Reille.**—Large, spreading Jap., hooked petals. Rosy amethyst, silvery reverse; 1st bud.

**T. Carrington.**—Growth vigorous; amaranth. Large from 1st bud. **\$3.00 per 100.**

**Valerie Greenham.**—Somewhat deficient in substance, but from 1st bud gives very large spreading flower; color beautiful bright rose.

**W. A. Etherington.**—Growth vigorous; color a delicate pink. Outer petals irregular and reflexed; center incurving; 2nd bud. **\$3.00 per 100.**

**W. R. Church.**—Dwarf and not robust until well established. Crimson with silvery red reverse. Rather late. 2nd bud. **\$5.00 per 100.**



In addition to the foregoing varieties, there are many admirably adapted for this purpose mentioned in the preceding pages under the heading of Novelties, both American and Foreign, as well as the Novelties of 1906.



Valerie Greenham



Kinkora



Mrs. J. M. Darcy



C. J. Salter



M. Antonin Marmontel



Mrs. Bischoffstein



Guy Hamilton



Mme. Von Andre



Merza



Brighthurst



Gen. Hutton



Mrs. T. W. Pockett

## ANEMONE VARIETIES.

The Anemone varieties have generally been grown for exhibition purposes, but within the past few years their graceful and artistic forms, when grown in sprays for floral arrangement, are meeting general favor. It is not improbable that the demand for this purpose will be on the increase.

Plants from  $2\frac{1}{4}$  inch Pots, \$4.00 per 100.

**Ada Strickland.**—Light chestnut red; full high center.

**Enterprise.**—Ray florets; light rose, sulphur yellow center.

**Garza.**—Broad ray petals; center white, tipped yellow. Especially adapted for bush plants.

**John Bunyan.**—Lemon yellow; long fluted guard petals; darker center.

**Mrs. Hugh Gardner.**—Deep rose; high center; tipped yellow.

**Satisfactio.**—Chrome yellow; suffused old gold; center florets long trumpet shape.

**Surprise.**—Forked and hooked guard petals; high pink center.

**Zoraida.**—Very large artistic flower; long white ray florets; yellow center.



Enterprise

## HAIRY VARIETIES.

The Hairy varieties are of little value from a commercial point of view, but are exceedingly interesting for their peculiar formation, being looked upon in wonder and admiration by all flower lovers, either when viewed in the large exhibition or displayed by the florist.

Plants from  $2\frac{1}{4}$  inch Pots, \$4.00 per 100.

**F. J. TAGGART.**—Very large, perfectly double flower; color pure yellow. The most attractive of this section.

**L'Enfant des Deaux Mondes.**—Pure white sport from LOUIS BOEHMER.

**Louis Boehmer.**—Magenta pink. This and the preceding are very serviceable for bush plants.

**Mrs. Higinbotham.**—Large bright pink. Wide petals.



F. J. Taggart

## POMPON VARIETIES.

The Pompons are becoming more popular year by year. The florist who caters for the best trade, and is thus desirous that his arrangements and decorations be the most artistic, has learned that Pompons give more grace and beauty to his work than the large flowers.

Pompons were used exclusively in the arrangement of the prize winning baskets at the recent Chicago Chrysanthemum Show.

Plants from  $2\frac{1}{4}$  inch Pots, \$3.00 per 100.

Rooted Cuttings, \$2.00 per 100. Not Less Than 10 Cuttings of a Variety Sold at 100 Rate.

**Acto.**—Incurving Dahlia-like petals. Bright rose with lighter reverse.

**Baby.**—The smallest Pompon. Bright yellow; very late.

**Firefly.**—Bright scarlet with high anemone center. Very distinct in its striking color.

**Julia.**—Color deep crushed strawberry-red; fringed edges. Early.

**Julia Lagravere.**—Deep red; best of its color.

**Klondike.**—Compact bloom of medium size. Brilliant yellow; very useful.

**Livan.**—Perfect solid blooms; white edged pink. Fine in sprays or disbudded.

**Lula.**—Pure snow white of medium size, of easy culture and very free. Late.

**Magnificus.**—Pure white flowers of extra size and good form. Very beautiful.

**Nita.**—Beautiful rose pink; extra fine, full, double flowers of the large flowering type.  
**Orea.**—Deep rose with lighter shading; large, perfect globular blooms. Very beautiful.  
**Rose Marguerite.**—Anemone. Deep rose, blush center. Excellent for cutting. Very strong grower.  
**Savannah.**—Bright golden yellow. Habit bushy and dwarf. Very popular.  
**Skibo.**—Golden chamois; flower small, size of SNOWDROP. Handsome sprays.  
**Snowdrop.**—Pure white; small flowers. Very profuse bloomer.  
**Viola.**—Deep violet. A very distinct and showy flower.  
**Zenobia.**—Bright, clear yellow of a beautiful shade. Makes fine sprays. Early.

## HARDY POMPONS.

Many of the Chrysanthemums are hardy as far as the plant is concerned, but are of little value for flowering out of doors, as their buds are blackened by frost. The varieties offered below generally flower from the last of August to the 15th of October.

Plants from 2½ inch Pots, \$3.00 per 100.

**Anastasio.**—Bright lavender pink; small flower.  
**Bronze Bride.**—Rosy, bronze sport from BLUSHING BRIDE. Dwarf.  
**Fred. Maronett.**—Deep bronze tipped red. Free flowering.  
**Flora.**—Golden yellow. Very perfect flower. The best yellow.  
**Little Bob.**—Small red flowers. Very free and pretty. The earliest.  
**Little Dot.**—Mahogany. Perfect bush form and a mass of tiny flowers.  
**White Flora.**—A white sport from FLORA. Very good.

## CANNAS.

### NEW AND SPECIALLY MERITORIOUS.

|  | Height<br>Feet. | Price<br>Doz. | Price<br>100. |
|--|-----------------|---------------|---------------|
| <b>DIREKTOR M. HOITZE.</b> —Strong, healthy grower and marvelous free bloomer. Large trusses of bright yellow blooms that do not sunburn. Was awarded S. A. F. CERTIFICATE AT Dayton.                                    | 3               | \$1.00        | \$ 6.00       |
| <b>DR. ROBT. FUNCKE.</b> —Large branching spikes of elegant four-petaled flowers; rich orange scarlet. A fine bedder.  | 4               | .75           | 5.00          |
| <b>OSCODA.</b> —Beautiful, dwarf bedder; bright red with rich yellow border. Continuously in bloom and best of its color.  | 2               | .50           | 3.00          |
| <b>THE EXPRESS.</b> —Bright scarlet crimson dwarf bedder, now enjoying a National reputation. Has received several Medals and Certificates of Merit. Robust grower and always in bloom.                                  | 2½              | 1.00          | 6.00          |
| <b>R. WALLACE.</b> —A grand variety of excellent free growth and flowering in the greatest profusion. Color, light yellow with soft chocolate markings in throat. Best of all—it does not fade. The finest yellow known. | 4               | 1.50          | 10.00         |

### STANDARD LIST.

|  |      |      |      |
|--|------|------|------|
| <b>Black Beauty.</b> —Has the darkest colored foliage of any Canna....   | 5—7  | 1.00 | 6.00 |
| <b>Burbank.</b> —Beautiful clear yellow Orchid Flowering; large....  | 3    | .30  | 1.75 |
| <b>Chas. Henderson.</b> —Dark, rich crimson. A favorite standard sort.   | 3½—4 | .35  | 2.00 |
| <b>Chas. Molin.</b> —Flesh color, margined light yellow. Very pretty.  | 4    | .30  | 1.75 |
| <b>Crimson Bedder.</b> —Compact growth. Large trusses, bright crimson  | 3    | .50  | 3.00 |
| <b>David Harum.</b> —Has the darkest foliage among flowering Cannas; bright orange scarlet; very free. An improved EGANDALE....            | 3—3½ | .75  | 4.00 |
| <b>Egandise.</b> —Deep bronze foliage. Bright crimson; fine....  | 4    | .60  | 3.50 |
| <b>Elizabeth Hoss.</b> —Improved FLORENCE VAUGHAN, being more dwarf, equally free flowering, but twice as large. Yellow dotted crimson.... | 3½   | .50  | 3.00 |
| <b>Florence Vaughan.</b> —Rich golden yellow, dotted red. Popular....  | 5    | .35  | 2.00 |
| <b>J. Colette Rochaine.</b> —Large heads; deep orange scarlet; free....  | 4½   | .30  | 1.75 |
| <b>Martha Washington.</b> —Bright rose; the best among pinks....   | 3    | .50  | 3.00 |
| <b>Mlle. Berat.</b> —Fine bright pink flowers in large trusses; popular.   | 4    | .30  | 1.75 |
| <b>Mme. Crozy.</b> —Scarlet; bordered golden yellow. Always in demand.   | 3    | .50  | 3.00 |
| <b>Musafolia.</b> —Unequalled for tropical effect; light bronze foliage....  | 7—8  | .50  | 3.00 |
| <b>Papa Nardy.</b> —Bright rosy-red, broad petaled flowers. Early....  | 3—4  | .75  | 5.00 |
| <b>Pennsylvania.</b> —Bright scarlet darker than KATE GRAY. XXX....  | 5    | .35  | 2.00 |
| <b>Pierson's Premier.</b> —Crimson scarlet, bordered yellow; useful....  | 3—4  | .40  | 2.50 |
| <b>Queen Charlotte.</b> —Rich crimson, broad margin of yellow; fine....  | 3    | .50  | 3.00 |
| <b>Robusta.</b> —Large, bright bronze foliage. Ornamental bedder....   | 6    | .50  | 1.75 |
| <b>MIXED CANNAS.</b> —We have a lot of mixed tubers, including many of the above and other popular sorts. Always in heavy demand           |      | .20  | 1.00 |



**NOTICE.**—Above Cannas are Large, Clean, Two-eye pieces that received a full season's growth and well ripened. 6 at dozen, 25 of a variety at 100 rate. After April 1st, started Plants at same price. 1000 RATE—On orders for 500 or more, deduct 15 p.c. from 100 rate.

## CARNATIONS.

## NOVELTIES FOR 1907.

PRICE: 25c Each; \$2.50 per Doz., \$12.00 per 100.

**RED CHIEF.**—The best Christmas scarlet for color and productiveness. Always a sea of buds and bloom.**ARISTOCRAT.**—A very large, beautiful cerise pink. Has created a sensation wherever shown.**BEACON.**—A grand orange-scarlet, originating with Peter Fisher, the originator of MRS. LAWSON and ENCHANTRESS. Early, free, continuous and an ideal grower.**WHITE ENCHANTRESS.**—A pure white sport from the popular ENCHANTRESS. Will lead in whites.**WINSOR.**—Most beautiful shade of clear light rose pink, a shade intermediate between ENCHANTRESS and MRS. LAWSON. Large, and long stemmed.**POCAHONTAS.**—Free flowering bright crimson of large size. Highly recommended by all who have seen it.

Can also supply a limited amount of BONNIE MAID, IMPERIAL and PINK IMPERIAL.

## LAST SEASON'S NOVELTIES.

As far as possible will furnish Plants from Soil, Otherwise Strong Rooted Cuttings. Not less than 6 of a Variety at Dozen; 25 at 100; 250 at 1000 Rate.

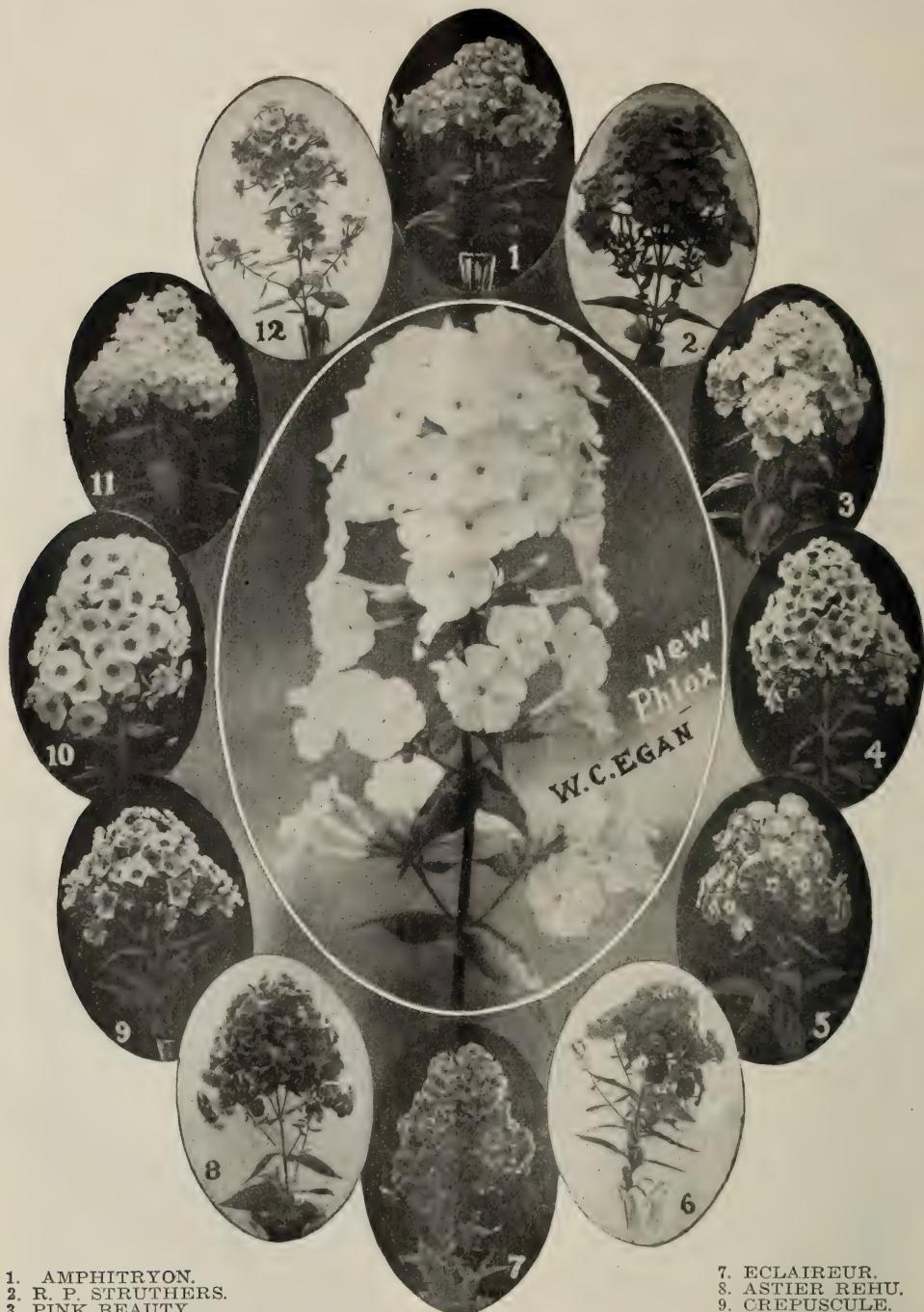
|   | Doz.   | 100    | 1,000   |
|---|--------|--------|---------|
| <b>Abundance.</b> —Has the healthiest growth of any Carnation. Large quantities of medium sized, pure white flowers the entire season.            | \$ .75 | \$5.00 | \$40,00 |
| <b>Melody.</b> —A beautiful ENCHANTRESS colored sport from MRS. LAWSON, identical in other respects. Holds its color better than ENCHANTRESS..... | 1.00   | 6.00   | 50.00   |
| <b>Rose Pink Enchantress.</b> —Pure rose pink sport from ENCHANTRESS. Is showing at its best everywhere and in heavy demand                       | 1.00   | 7.00   | 60.00   |
| <b>Victory.</b> —Large brilliant scarlet, as free as CRANE.....   | 1.00   | 6.00   | 50.00   |
| <b>White Perfection.</b> —The most perfect white Carnation we have yet grown. Will supersede the popular LADY BOUNTIFUL....                       | 1.00   | 6.00   | 50.00   |
| <b>STANDARD LIST.</b>   |        |        |         |
| <b>Avondale.</b> —Beautiful, clear rose pink; early and free.....   | .35    | 2.00   | 15.00   |
| <b>Enchantress.</b> —The largest profitable light pink to date.....   | .40    | 2.50   | 20.00   |
| <b>Ethel Crocker.</b> —Bright rose pink. Valuable summer bloomer.....   | .35    | 2.00   | 15.00   |
| <b>Flamingo.</b> —Very popular scarlet of vigorous growth.....  | .50    | 3.00   | 25.00   |
| <b>G. H. Crane.</b> —The old-time bright scarlet; still popular.....  | .35    | 2.00   | 15.00   |
| <b>Glacier.</b> —Pure white. The best all-round commercial white....  | .35    | 2.00   | 15.00   |
| <b>Harlowarden.</b> —Bright crimson; largest and best of its color....  | .35    | 2.00   | 15.00   |
| <b>Lady Bountiful.</b> —Large flowered pure white; very popular.....  | .50    | 3.00   | 25.00   |
| <b>Mrs. T. W. Lawson.</b> —Dark pink. The most popular Carnation....  | .40    | 2.50   | 20.00   |
| <b>The Cardinal.</b> —A first-class commercial red; free and continuous.....  | .60    | 4.00   | 30.00   |
| <b>White Lawson.</b> —A pure white LAWSON sport and equally popular .....   | .50    | 3.00   | 25.00   |

Have many varieties not herein mentioned, which will be quoted on demand.



Canna, The Express

## HARDY PHLOX.



1. AMPHITRYON.
2. R. P. STRUTHERS.
3. PINK BEAUTY.
4. BARON VON BURKHART.
5. ESPERANCE.
6. IRIS.

7. ECLAIREUR.
8. ASTIER REHU.
9. CREPUSCULE.
10. HENRY MURGER.
11. THE QUEEN.
12. COQUELICOT.

For description of New Phlox W. C. Egan, see page 21.

## PHLOX. (Decussata.)

The Hardy Phlox possess many points of merit making them indispensable to even the smallest flower garden. Its large trusses of bloom are produced early in the season and in succession until frost. They also embrace all the popular colors from pure white to deepest crimson and violet, also dwarf to tall growth. Our retail Phlox orders last season were numerous and very liberal, showing that the popularity of this useful type is rapidly on the increase, and for this reason every florist should endeavor to meet this demand. The small flowered varieties of the past have been replaced by the many recent improved large flowered sorts. Our collection contains only the best for all purposes.

**PRICE:**—Early Winter Propagation,  $2\frac{1}{4}$  inch, 40c per Doz., \$3.00 per 100.

Strong Field Divisions, except Where Noted, 75c per Doz., \$5.00 per 100.

—**Amphitryon.**—Lilac suffused with white, large flower;  $2\frac{1}{2}$  ft. NO FIELD DIVISIONS.

—**Aquilon.**—Carmine rose shaded salmon; crimson center;  $2-2\frac{1}{2}$  ft.

—**Astier Rehu.**—Bright deep purple, light shadings;  $2\frac{1}{2}$  ft. NO FIELD DIVISIONS.

—**Atala.**—Clear dark pink, light center;  $1\frac{1}{2}-2$  ft. NO FIELD DIVISIONS.

—**Attraction.**—Snow white, with rosy crimson eye. Very fine.  $2-2\frac{1}{2}$  ft.

—**Baron Von Burkhardt.**—One of the grandest of its color and class; bright rose-flowers in immense heads;  $2\frac{1}{2}$  ft.

—**Crepuscule.**—Lilac, shaded lighter toward margin, lilac-crimson center;  $2\frac{1}{2}$  ft. NO FIELD DIVISIONS.

—**Coquelicot.**—Fine pure scarlet, with deep crimson eye;  $2\frac{1}{2}$  ft.

—**Eclaireur.**—Purplish crimson, with white halo. Large flowers;  $1\frac{1}{2}-2$  ft. NO FIELD DIVISIONS.

—**Esperance.**—Large flowers; magenta lilac shaded to white center; very fine.  $1\frac{1}{2}-2$  ft

—**Henry Murger.**—Large white flowers, very large crimson center. Extra fine variety.

$2\frac{1}{4}-3$  ft.

—**Iris.**—Deep purple magenta, dark crimson center.  $1\frac{1}{2}-2$  ft. NO FIELD DIVISIONS.

—**Jas. Bennett.**—Light pink, tinted salmon; large crimson center.  $1\frac{1}{2}-2$  ft.

—**Jas. Galloway.**—Crimson, maroon center;  $1\frac{1}{2}-2$  ft. NO FIELD DIVISIONS.

—**Lecard.**—Beautiful clear lavender flaked with white.  $2\frac{1}{2}-3$  ft.

—**Lumineaux.**—Pure light red, center lighter, crimson eye;  $2\frac{1}{2}-3$  ft.

—**Mrs. Dwyer.**—Pure white, very large, distinct crimson center. Large, tall spike,  $2-2\frac{1}{2}$  ft.

—**Peachblow.**—Beautiful delicate pink with white markings. A grand variety.

$1\frac{1}{2}-2$  ft.

—**Pink Beauty.**—Light rose; immense compact truss;  $2\frac{1}{2}-3$  ft. NO FIELD DIVISIONS.

—**R. P. Struthers.**—Crimson pink, tinted orange, darker center. Very fine.  $2-2\frac{1}{2}$  ft.

—**Suffrage.**—Light magenta; crimson center. Very pretty.  $1\frac{1}{2}-2$  ft.

—**THE QUEEN.**—We especially recommend this to all florists desiring a pure white Phlox for all purposes. It is especially gifted with a long stem which can be cut  $2\frac{1}{2}$  to  $3$  feet long and the large compact heads are long and nicely adapted for floral work. It also retains its flowers for a long time. No florist should fail to procure stock, as it will pay for itself and leave profit with the first crop.

## PHLOX. Suffruticosa. (Early Phlox.)

This type produces its flowers several weeks earlier than Decussata and thus furnishes the necessary link in the Phlox season. Most of the varieties herein mentioned are of light delicate colors and therefore especially useful to the florist.

**PRICE:**—Early Winter Propagation,  $2\frac{1}{4}$  inch, 40c per Doz., \$3.00 per 100.

Strong Field Divisions, Except Where Noted, 75c per Doz., \$5.00 per 100.

—**Beauty of Mindon.**—White ground flushed with deep rose.  $1\frac{1}{2}-2$  ft.

—**MISS LINGARD.**—(NEW.) Very popular free flowering sort, producing its immense trusses with ease. Pure white, faintly flushed with pink at center. Exceedingly beautiful. **60c per Doz., \$4.00 per 100.** DIVISIONS, \$1.00 per Doz., \$7.00 per 100.

—**Progress.**—White, faintly tinged lilac; enormous, perfect spikes.  $1\frac{1}{2}-2$  ft.

 **W. C. EGAN.**—The illustration of this Novelty gives only a slight idea of its marvelous beauty. The long trusses of snow white blooms are freely produced and the dark green foliage is as near perfect as possible. The only true white Early Phlox. **35c Each; \$3.00 per Dozen. Young Plants Only.**

## GENERAL FLORIST'S STOCK.

Except Where Noted, All Plants Are From  $2\frac{1}{4}$  inch Pots.

**ACHILLEA.**—This beautiful pure white hardy plant produces its tiny double flowers in the greatest profusion throughout the summer and until killed by hard frosts. Next to SWEET ALYSSUM, the best flower for floral work and no florist should be without it. **\$3.00 per 100.**

**AGERATUM.**—*Stella Gurney.*—Deep blue; the very best. **\$2.50 per 100.**

**ALTERNANTHERA.**—We have the two useful colors, red and yellow. **\$2.00 per 100.**

**ASPARAGUS.**—*Sprengerii.*—Extra strong, April 1st delivery. **\$3.00 per 100.**

**ANEMONE JAPONICA.**—*Alba.*—The popular single white. Exceedingly free.

—*Elegansissima.*—Very double, beautiful satin rose flowers, in great profusion. Robust grower.

—*Prince Henry.*—Large, semi-double blooms; dark purplish red. The first dark flowered Anemone.

—*Queen Charlotte.*—Extra large, semi-double, flowers in profusion; beautiful light pink. The most popular.

**Small Plants, \$3.00 per 100; 1 yr. Field Clumps, \$6.00 per 100.**

**BEGONIA.**—*Manicata Aurea.*—Our stock has been carefully selected and all the plants are nicely blotched and marked golden cream. The most decorative and satisfactory of variegated foliage house plants.  $2\frac{1}{2}$  inch, **\$5.00 per 100; 3 inch, \$8.00 per 100.**

**REX.**—In addition to the novelties offered in previous years we especially recommend our latest productions offered below. Our former productions have met a favorable reception and we predict a similar demand for This Year's Set.

—**NEWAGO.**—Leaves large and of rounded form, center dark olive green surrounded by a silvery zone, which is bordered with blotches of moss green; margined chocolate. **25c Each; \$2.50 per Dozen.**

—**OAKLAND.**—Medium sized, pointed leaves; small palmette center with broad silvery zone, showing decided silky sheen. Distinct margin of chocolate maroon. **25c Each; \$2.50 per Dozen.**

—**Standard Collection.**—We have an excellent collection of the best standard sorts of Begonia Rex, named, including our Novelties of former years. **\$5.00 per 100.**

**CHRYSANTHEMUM**  
**LEUCANTHEMUM HYBRIDUM.**—(Spring Marguerite.) NEW. Briefly described as an early flowering SHASTA DAISY, being identical in every respect except size and flowering season, which commences about May 20th and into latter part of June. Pure white; very useful and pretty. **Strong Divisions; \$6.00 per 100.**

**COLEUS.**—The numerous varieties offered in this country have been given careful trial and we selected nearly twenty of the most serviceable for florist's use. We can assure you that no duplicates or weak varieties are included. In addition to the Standard Sorts we have several excellent Novelties of last season, which are certainly marked improvements over existing sorts. The Plants We Offer are Strong Pot Grown, while the Rooted Cuttings are carefully selected and of good size. **Plants Asstd; \$2.00 per 100; Rooted Cuttings, 75c per 100; \$6.00 per 100.**

**CYPERUS.**—*Alternifolius.*—(UMBRELLA PLANT.) Strong seedling stock, **\$2.50 per 100.**

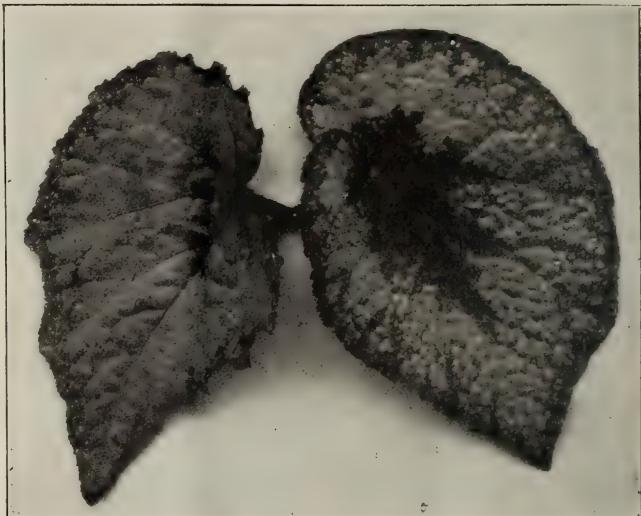
**FERNS.**—*Nephrolepis Piersonii.*—Thrifty plants of this popular variety. **\$3.00 per 100.**

—*Nephrolepis Whitmanii.*—The most beautiful of all sword ferns to date. PIERSONII was considered perfect—WHITMANII stands unequalled. Instead of the pinnae of the fronds producing a miniature BOSTON leaf as in PIERSONII, it has a miniature PIERSONII frond, giving the feely appearance of an ADIANTUM. Admired by everyone and in heavy demand. **\$10.00 per 100.**

**FEVERFEW.**—*Little Gem.*—(MATRICARIA.) An indispensable flower to the florist having considerable floral work to arrange. **\$2.50 per 100.**

**GERANIUMS.**—Owing to the exceedingly heavy demand early in the season and many orders now booked, we do not catalogue, however, we still have a number of varieties in considerable quantity and if in need, write, stating colors desired and we will immediately quote if on hand.

**GLADIOLUS.**—This popular flower produced extra strong bulb growth last season and we are therefore enabled to offer some extra strong bulbs. Our mixture is extra choice and contains a majority of light colors for florists' use, chiefly selected from GROFF'S and CHILDSII Mammoth flowered Hybrids. **\$1.00 per 100.**



Oakland

Newago

**HELIOTROPE.**—The following varieties were chiefly selected on account of their free-growing habit and distinct colors, also large trusses of flowers.

—**Czar.**—True deep heliotrope; one of the largest. Dwarf habit.

—**Czarina.**—Immense trusses of dark velvety lilac.

—**Picciola.**—Rosy violet, with white center. Very beautiful; free.

—**Snow Wreath.**—Large trusses of fragrant white flowers; excellent.

**Thrifty Plants, \$3.00 per 100.**

**HIBISCUS.**—**Militaris.**—A tall growing specie with delicate pink flowers tinged toward center. The most desirable for all purposes. For general display, more useful than HOLLYHOCKS. **Extra Strong, 1 yr. Field Clumps, \$6.00 per 100.**

**IRIS GERMANICA.**—Our many years experience has given us a clear insight into the useful colors and those most in demand. Most collections of German Iris contain synonymous varieties and colors, and the uninitiated are obliged to purchase numerous varieties to secure a few of merit. The following list contains the very best to date, all of large size and pleasing colors.

—**Aurora.**—Standards and falls pure butter yellow; fine.

—**Coellestine.**—Standards and falls beautiful light lavender; extra.

—**Czar Peter.**—True lavender standards; falls blue.

—**Mme. Gallar.**—Beautiful light blue; extra fine.

—**Pallida.**—Dwarf; standards white, with purple striped falls; late.

—**Pres. Thiers.**—Standard blue; falls blue, striped purple.

—**Rhea.**—Yellow standards; falls yellow, shaded and striped brown.

**Strong Divisions, \$4.00 per 100, April Delivery.**

**IPOMEA.**—(MOONVINE.) This beautiful summer climber is always in heavy demand. **\$3.00 per 100.**

**PETUNIAS.**—(DOUBLE FRINGED.). The varieties we offer have been selected from a large number now in commerce, chiefly for their beautiful formed blooms and distinct colors.

—**Intensity.**—Intense carmine-lake, edged and marked pure white. Best variegated.

—**Pink Beauty.**—Beautiful clear rose pink with no trace of magenta. Always full of bloom.

—**Seafoam.**—Pure white; finely fringed. Free flowering; best of its color.

If in need of other colors, possibly we can supply, as we have several additional sorts in limited quantity. Price, **\$3.00 per 100.**

**ROSES.**—**Baby Rambler.**—We have a large stock of this popular rose, well-branched, **One Year Field Grown, Dormant; \$12.00 per 100.**

—**Lady Gay.**—(NEW.) A seedling from CRIMSON RAMBLER which it equals in general effect, but superior in many respects. Its glossy, deep green foliage helps to display the great profusion of very double, fragrant, Cherry pink blooms, which are massed in even larger trusses than CRIMSON RAMBLER. The sight of a plant in bloom is one long to be remembered. It has been honored wherever shown. Will become as popular as CRIMSON RAMBLER. **Strong plants from small pots, last summer's propagation, \$10.00 per 100.**

**RUDBECKIA.**—**Golden Glow.**—This variety is as popular among RUDBECKIAS as CRIMSON RAMBLER among Roses. **Large Divisions, \$2.50 per 100.**

—**Triloba.**—One of the most beautiful varieties. Large well-branched plants, three to four feet high, entirely covered with its small, bright yellow flowers with almost black disk; Aug. 10th and later. Every florist's garden should contain at least a few plants. **\$2.50 per 100.**

**SALVIA SPLENDENS.**—Salvias are gaining in popularity each year and we note corresponding improvement. The following varieties cover the usual demand, early to late flowering and dwarf to tall.

—**Audubon.**—A pretty dwarf variety not exceeding eighteen inches. Green leaves, spotted and variegated yellow, with often the entire leaf of this color. Its rich scarlet flowers show up in strong contrast.

—**Gigantea.**—A grand variety often attaining a height of five feet and producing immense trusses of brilliant scarlet flowers.

—**Glory of Stuttgart.**—Strong, branching growth, two and one-half to three feet high. Large trusses of bright scarlet flowers in abundance throughout the season.

—**Rudolph Fritzer.**—An excellent dwarf bedder, with its long, perfect flower-spike nicely set above the foliage; bright scarlet flowers. Early and free. One of the best.

**Price, \$2.50 per 100.**

**TRITOMA.**—**Pfitzerii.**—Exceedingly early and free flowering. The most popular sort in commerce and in heavy demand. **1 yr. Old, \$8.00 per 100.**

—**Uvaria Grandiflora.**—Orange red flowers in long spikes. A favorite with many. **1 yr. Old, \$5.00 per 100.**

**VINCA.**—**Major Variegata.**—The most useful outdoor vine for florist's use. **\$3.00 per 100.** In addition to the small plants now offered we will have strong well-branched plants from 3 inch pots for Spring and Decoration Day Sales. **\$5.00 per 100.**

**VIOLETS.**—**California.**—A very popular variety, hardy in many localities. Single dark blue flowers.



Rudbeckia Triloba

**—Hardy English.**—Very double, dark purple and exceedingly fragrant flowers. The popular double hardy variety.

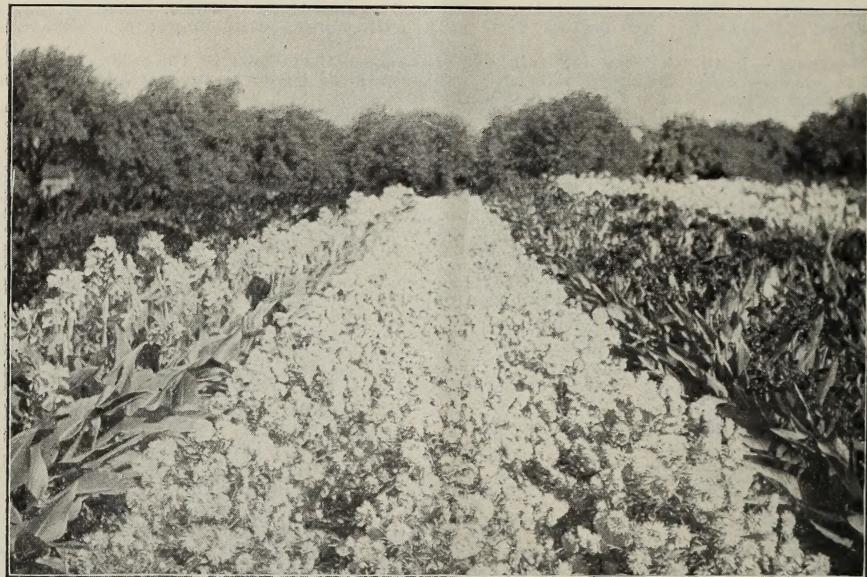
**—Princess of Wales.**—True violet blue; single; very productive. The most popular among single violets and best for winter forcing.

**—Swanley White.**—Very healthy grower, the best double white.

Our entire Violet stock is Late Fall Propagated and Quoted from Soil. It is especially fine this season. \$2.50 per 100.

## POPULAR FLORISTS' SEEDS.

The following seeds were produced under most favorable circumstances, ideal soil and weather. We took particular pains to keep all varieties true to name. The Phlox and Zinnia were the only varieties of their specie in the field, and the Asters were planted in separate patches divided by large plots of Cannas. *See illustration.* All mixed and inferior plants were immediately destroyed and the seeds were subjected to the most modern cleansing process, thus insuring a full per cent. of plump seed. Our seeds will be found as reliable as any in the country, as the most critical tests and voluntary increased sales have shown.



## FERTILENE—THE IDEAL PLANT FOOD

A complete Chemical Fertilizer perfectly soluble and contains the same constituents as those incorporated in manure, and this contains in proper quantities, nitrogen, potash and phosphoric acid, which are the most important elements conducive to plant life.

Stable manure contains less than 2 per cent. of food, while Fertilene contains over 69 per cent. actual plant foods.

The advantages of FERTILENE over other manures are: It is clean, has no offensive odor, is soluble and thus easily prepared, is immediate and permanent in its effect, so highly concentrated that it is the cheapest, saves time and labor, and gives accurate results.

All Plants are benefited, but especially prepared for CHRYSANTHEMUMS, CARNATIONS and ROSES, also an immediate invigorator to all POT STOCK.

Our sales are yearly increasing, and if once tried it becomes a necessity.

One pound, 35c; Prepaid by mail, 50c. Five lbs., \$1.50; 10 lbs., \$2.25; 25 lbs., \$5.50; 50 lbs., \$10.00. One ounce is sufficient for 10 gallons.

Full Directions Accompany Each Package

Prepared and Sold Only by NATHAN SMITH & SON, Adrian, Mich.

## ASTERS.

### EARLY.

**QUEEN OF MARKET.**—This popular type is a florists' favorite.

|                       | Td.<br>Pkt. | $\frac{1}{4}$ oz. | Oz.    |
|-----------------------|-------------|-------------------|--------|
| —Light Pink . . . . . | \$0.10      | \$0.15            | \$0.50 |
| —Rose . . . . .       | .10         | .15               | .50    |
| —Lavender . . . . .   | .10         | .15               | .50    |
| —Purple . . . . .     | .10         | .15               | .50    |

**EARLY SNOWDRIFT.**—Earliest of all; early July. Pure white; large. 1/16 oz.

|     |      |      |
|-----|------|------|
| .35 | 1.00 | 3.00 |
|-----|------|------|

### MIDSEASON.

**DAYBREAK.**—Unsurpassed for florists' use. Numerous large, double lovely seashell pink blooms. Early, continuous free bloomer.....

|     |     |      |
|-----|-----|------|
| .25 | .40 | 1.25 |
|-----|-----|------|

**LAVENDER GEM.**—A beautiful variety of the Comet type with large, loosely arranged but perfectly double flowers. In color a clear but delicate shade of lavender..... 1/16 oz.

|     |
|-----|
| .35 |
|-----|

**PURITY.**—Very similar to DAYBREAK in style of flower and growth, but the blooms are pure white. A valuable sort.....

|     |     |
|-----|-----|
| .30 | .50 |
|-----|-----|

**CARLSON'S BRANCHING.**—This type is fast gaining popularity, being large and of very artistic form.

|                        |     |     |     |
|------------------------|-----|-----|-----|
| —Shell Pink . . . . .  | .20 | .30 | .80 |
| —Lavender . . . . .    | .20 | .30 | .80 |
| —Early White . . . . . | .20 | .30 | .80 |
| —Late White . . . . .  | .20 | .30 | .80 |

### LATE.

**LATE BRANCHING.**—This is the most serviceable of all Asters, being of ideal form, very large and always on long, stiff stems. When grown six to eight flowers to a plant and disbudded they are preferable to Early Chrysanthemums.

|                        |     |     |     |
|------------------------|-----|-----|-----|
| —White . . . . .       | .20 | .30 | .80 |
| —Shell Pink . . . . .  | .20 | .30 | .80 |
| —Light Rose . . . . .  | .20 | .30 | .80 |
| —Bright Rose . . . . . | .20 | .30 | .80 |
| —Lavender . . . . .    | .20 | .30 | .80 |
| —Purple . . . . .      | .20 | .30 | .80 |

**LATE BRANCHING, ALL COLORS MIXED.**.....

**KATE LOCK.**—In some localities this type is grown much larger than the original LATE BRANCHING. Worthy of general culture.

|                          |     |     |      |
|--------------------------|-----|-----|------|
| —White . . . . .         | .20 | .35 | 1.00 |
| —Daybreak Pink . . . . . | .20 | .35 | 1.00 |

**MIXED.**—All colors, Early to Late. This Choice Mixture is especially serviceable to florists having only a small garden plot.....

|     |     |     |
|-----|-----|-----|
| .10 | .15 | .50 |
|-----|-----|-----|

**KOCHIA.**—Usually catalogued as Scoparia, but is Trichophylla.

|     |     |     |
|-----|-----|-----|
| .10 | .15 | .40 |
|-----|-----|-----|

**NICOTIANA SANDERAE.**—(Hybrids.) All colors.....

|     |     |      |
|-----|-----|------|
| .30 | .50 | 1.50 |
|-----|-----|------|

**PHLOX DRUMMONDI.**—*Grandiflora.*—Pure white. Useful to florists.....

|     |     |     |
|-----|-----|-----|
| .15 | .25 | .75 |
|-----|-----|-----|

**PHLOX DECUSSATA.**—(Hardy Phlox.) All colors mixed.....

|     |     |      |
|-----|-----|------|
| .20 | .35 | 1.00 |
|-----|-----|------|

**ZINNIA.**—Especially selected on account of its very double, brilliant Geranium scarlet flowers. Guaranteed true.....

|     |     |     |
|-----|-----|-----|
| .10 | .15 | .40 |
|-----|-----|-----|

|                   |     |                   |
|-------------------|-----|-------------------|
| $\frac{1}{2}$ oz. | Oz. | $\frac{1}{4}$ lb. |
|-------------------|-----|-------------------|

|     |     |     |
|-----|-----|-----|
| .10 | .15 | .40 |
|-----|-----|-----|

**CANNAS.**—Saved from our large field of Forty Varieties.....



Snowdrift

 All Trade Packets  $\frac{1}{8}$  oz. Except Where Noted. At these Low Prices We Cannot Furnish Eight Packets or Four  $\frac{1}{4}$  oz. of Different Kinds at the Ounce Rate, But Will Supply  $\frac{1}{2}$  oz. of One Variety at Ounce Rate.



GOLD MEDAL AWARDED OUR DISPLAY OF CANNA, THE EXPRESS  
ST. LOUIS WORLD'S FAIR

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CHRYSANTHEMUM NOVELTIES  
OUR SPECIALTY



ALSO BEST OF  
CARNATIONS, CANNAS  
.. AND ..  
GENERAL FLORISTS' STOCK

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SILVER MEDAL AWARDED OUR DISPLAY OF NEW GERANIUMS,  
SALVIAS, HARDY PERENNIALS AND CHRYSANTHEMUMS  
ST. LOUIS WORLD'S FAIR